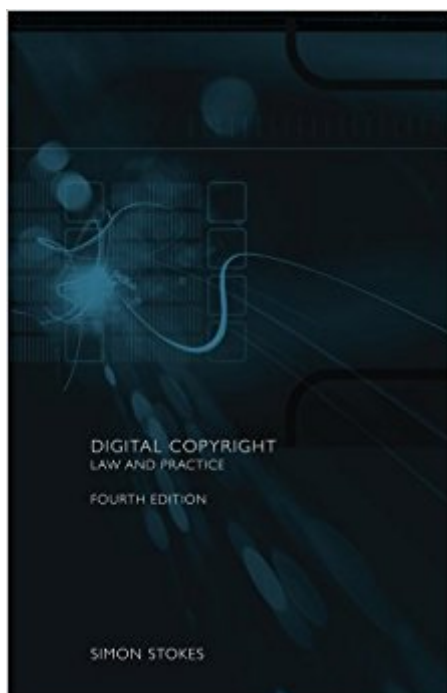


The book was found

# Digital Copyright: Law And Practice (Fourth Edition)



## Synopsis

In 2002, the first edition of this book was the first UK text to examine digital copyright together with related areas, such as performers' rights, moral rights, database rights, and competition law as a subject in its own right. Updated editions have included the UK implementation of the 2001 Copyright Directive and commentary on user-generated content and the development of Web 2.0 and beyond. Now in its fourth edition, the book has been updated and revised to take account of legal and policy developments in copyright law and related areas, in particular the increasing role of the European Court of Justice in shaping EU copyright law. The book helps put digital copyright law and policy into perspective and provides practical guidance for those creating or exploiting digital content or technology, whether in the software, information, publishing, and creative industries; other areas of the economy; or academia. The focus is on the specifics of the law in this area together with practical aspects, including precedents and precedent checklists dealing with common digital copyright transactions. This latest edition has been expanded to include a discussion of Open Access, eBooks and App development, and licensing. Both academics and practitioners will find the book an invaluable guide to this rapidly developing field of law.

## Book Information

Hardcover: 310 pages

Publisher: Hart Publishing; Revised ed. edition (January 30, 2014)

Language: English

ISBN-10: 1849464022

ISBN-13: 978-1849464024

Product Dimensions: 6.3 x 0.9 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #802,230 in Books (See Top 100 in Books) #68 in [Books > Law >](#)

[Intellectual Property > Patent, Trademark & Copyright > Copyright](#) #2083 in [Books > Law >](#)

[Administrative Law](#) #7997 in [Books > Textbooks > Law](#)

## Customer Reviews

Overall, Digital Copyright is well worth the relatively modest price for a book that will be stimulating for anyone who has to think about copyright in the digital realm. -- Francis Davey \* Journal of Intellectual Property Law and Practice \*

Simon Stokes is a solicitor and a partner with Blake Lapthorn and a Visiting Research Fellow at Bournemouth Law School.

[Download to continue reading...](#)

Digital Copyright: Law and Practice (Fourth Edition) (Re)structuring Copyright: A Comprehensive Path to International Copyright Reform (Elgar Monographs in Intellectual Property Law series) Copyright for Schools: A Practical Guide, 5th Edition (Copyright Series) Copyright and Digital Ethics (Digital & Information Literacy) Music Law in the Digital Age: Copyright Essentials for Today's Music Business Copyright Law in the Digital Society: The Challenges of Multimedia The Creative Artist's Legal Guide: Copyright, Trademark and Contracts in Film and Digital Media Production The Copyright Zone: A Legal Guide For Photographers and Artists In The Digital Age Bitcoin Basics: Cryptocurrency, Blockchain And The New Digital Economy (Digital currency, Cryptocurrency, Blockchain, Digital Economy) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) LSAT Practice Exam Prep Book: 3 LSAT Practice Tests with Detailed Practice Question Answer Explanations for the Law School Admission Council's (LSAC) Law School Admission Test Copyright Law: A Practitioner's Guide (2nd Edition) Technology in the Law Office (1st Edition, Copyright 2008) Copyright Law for Librarians and Educators Copyright Law, Essential Cases and Materials (American Casebook Series) Casenote Legal Briefs for Copyright Law Keyed to Cohen, Loren, Okediji and Oroureke (Casenote Legal Briefs Series) The Art of Sampling: The Sampling Tradition of Hip Hop/Rap Music and Copyright Law Music Copyright Law Copyright Law in a Nutshell (Nutshells)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)